



National Gallery of Modern Art, Bengaluru  
(Ministry of Culture, Government of India)

in collaboration with  
**Ananya-Drishya**

presents screening of a film

**"A Far Afternoon"**  
**A film on Krishen Khanna**  
by Sruti Harihara Subramanian

Mr Ashvin E Rajagopalan (Creative Producer)  
Director, Piramal Art Foundation, will introduce the film

on 15th November, 2015 at 4.00 pm

Admission free to all on first come first serve basis

Venue: National Gallery of Modern Art, Auditorium  
#49 Manikyavelu Mansion, Palace Road, Bengaluru - 560052,  
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All are welcome

SYNOPSIS

Krishnen Khanna is one of India's most prolific and influential artists. Born in Faisalabad (Pakistan) in 1925, and raised in Lahore, the artist and his family moved to Shimla in India during the partition in 1947, a fact that deeply impacted his view on the world. A typical of artists in the 1940s and 50s, Mr. Khanna was a full-time banker and a part-time artist; his job brought him to Mumbai and into the fold of India's Progressive Artists Group, giving him the impetus to relinquish banking and give into the all-encompassing life of an artist.

In April 2014, Krishen Khanna set out to create a new art work. It is not often that one is permitted into the mind of an artist, into the thought behind every brush stroke, every choice of figure and colour. As we filmed, we watched the five panels of the painting develop and become a life-like rendition of a marriage procession.

Art freezes a series of moments in time. To hear Krishnen Khanna describe the influences behind A Far Afternoon, it is obvious that the piece has been influenced by memories collected over time, discrete images lodged in the artist's mind and more nascent, less visible thoughts and ideas that dictate the choice of figures and colours. A film in five parts, A Far Afternoon, delves into those influences that eventually rendered themselves on canvas.

A Far Afternoon is a filmmaker's attempt to memorialize the artistic process involved in the creation of the eponymous art work.

DOP - Aravindhan GPS, Editor - Puloma Pal, Music and Sound design - Aravind - Shankar (Aravind Murali, Jai Shankar Iyer), Executive Producer- Rohin V, Production Sound- Kartik Kulkarni, Simrinjit Singh Sandhu ,  
Produced by The Piramal Art Foundation

Duration: 73 min, Language: English



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